



# The Company Handbook

## 2018-2019



### **The Company's Mission**

To introduce the structure and commitment of a youth company centered around the love of the art of dance. We strive to positively lead by example and exude class, unity and strength. The Company focuses on developing technique and abilities through exposure to a variety of people, places and experiences while participating in multiple competitions, conventions and performances.

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## Performance Information

All dancers are expected to attend and perform at all events. In the event of an absence understudies will be used accordingly. The Company and Studio staff MUST be informed of any conflicts as soon as possible.

## Potential Performance Opportunities:

### **August**

Theater in the Park  
T-Bones Baseball Game Preshow  
KC Dance Day

### **September**

Old Settlers Parade

### **October**

Fundraising Event

### **November**

O.N.E. Love Dance Convention  
Northern Lights Tree Lighting Festival

### **December**

Holiday Showcase

### **January**

Halftime Show at JCCC

### **February**

Dancemakers Inc. \*

### **March**

International Dance Challenge  
Black Box Performance

### **April**

A Chance To Dance  
National Dance Week Kansas City

### **May**

Recital

\* All performances are subject to change and more may be added if scheduling and funds allow. Any additional events will be provided to parents in a timely manner.

## **The Studio Staff Expectations**

- Centralize all information through Google account
- Calendar of events
- Itineraries
- Packing Lists
- Communicate to parents and dancers in advance of any potential changes or new opportunities
- Will work around school/team/family schedules and utilize dancers that can participate to the best of our abilities

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## **Dancer/Parent/Family Expectations:**

- Positively represent The Studio School of Dance and The Company at all times
- Participate in all rehearsals, performances and additional events
- Be available to assist with registration, costume pick-up/picture days and any other leadership opportunities at The Studio
- Transport your dancer or carpool to all events/rehearsals
- Respect The Studio staff, visiting artists and fellow Company members at all times
- Enroll in and attend a Ballet 3 or higher level class(es), Leaps and Turns 2+ and one of the following classes: Pointe, Tap, Jazz, Modern and Conditioning.
- If absence from a rehearsal is unavoidable, dancers are expected to learn any new choreography before the next Company class/practice by consulting with other Company members and referencing the choreographer's video; questions/clarifications will be addressed at the following rehearsal
- Attendance at the rehearsal prior to a performance is required to perform
- Excessive absences or tardies may result in suspension from performance(s).
- All seasonal conflicts (i.e., sports, drill team, band, theatre), in addition to any personal commitments (i.e., vacation, family events) must be submitted ASAP. Any changes to your calendar need to be sent to The Company email by the first of the month in order to plan rehearsal time and performances efficiently
- Required Company summer classes will include Ballet, Conditioning, and Company Rehearsal.
- Company warm-ups include: black Company leggings, red Company t-shirt, black Company jacket, tennis shoes (only), hair in a ballet bun and Company make-up. Studio shorts may be substituted during hot weather.
- Studio approved rehearsal attire includes hair in a clean ballet bun and any combination of the following: any black leotard, leggings or jazz pants. **All dance shoes need to be brought to all rehearsals.**
- **All Company classes and rehearsals will start at the scheduled time. Please make sure to be early to warm up and be in the classroom, ready to dance when class is scheduled to start. (Early is on-time, and on-time is late).**

- Every dancer is required to attend a minimum of one hour of studio time per week, in addition to company rehearsal to focus on company choreography.
  - **Dancers must check in during this hour at the front desk. Blocked out times include one hour before Company Rehearsal.**
- When The Company director/artist is working on a piece you are not in, you are expected to be working on other pieces (ie. Company pieces, solos, duets, recital pieces, etc.)
- No cell phones are to be used during Company rehearsals
- All expectations will be strongly enforced

## **Choreography:**

- Our year will be spent creating and developing a variety of pieces that highlight The Company's technical strengths and abilities.

## **Repertoire:**

- The Company will continue to build a repertoire of works by professional and student choreographers
- Dancers will be selected for pieces based on their strengths, abilities, in addition to the style and group size desired by the choreographer
- Multiple choreographers will work with The Company to expose dancers to diverse styles
- Placement, positioning and choreography of a piece is the vision of the choreographer and will not be questioned
- At the discretion of The Studio Staff, some choreography may not be used in any performances

## **Student Works:**

- We encourage dancers to create their own pieces; some rehearsal time will be allotted for The Company Director to assist/approve progress in the choreographic process
- At the discretion of The Studio Staff, student pieces will be selected for performances at numerous events throughout the year
- All costumes, music and makeup need to follow The Studio School of Dance standards

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## What to wear and bring

- Performance ready hair and makeup.
- All dance shoes. Ballet, Tap, Jazz, Pointe, Hip Hop shoes, etc.
- Plain black leotard
- Jazz pants or leggings
- Ballet skirt (optional)
- Tights

## Audition Process

- You will learn one dance off of a YouTube video. This video will be sent out the Thursday evening before auditions (after dress rehearsal). You are expected to walk in on audition day knowing that piece.
- You will learn two pieces the morning of auditions.
- We will break for lunch and then have two hours of open studio time before the official audition.

## Skills To Practice

\* All of these skills are not required, to make The Company. The basic understanding and the desire to learn and correct these skills is necessary. If you would like clarification on any of the following moves please feel free to ask any instructor.

- Chainé Turns (High and Low)
- Pique turns
- Pirouettes (turned in and out)
- Soutenus
- Spotting
- Arabesque turns
- Coupe turns
- Fouette turns with double prep
- Second turns with double prep
- Pique turns into fouettes
- Lame duck into fouettes
- Pique turn into second turns
- Lame duck into second turns
- 3-4 Pirouettes
- Turns with knees attached
- Turns with leg lift
- Attitude turns
- Tuck jumps
- Saut de chat
- Hitch kicks
- Sautes
- Saute Arabesque
- Axels
- Centers/Seconds
- Russian leap
- Stag leaps
- Barrels
- Calypso
- C jumps
- Turning C Jumps
- Reverse leap
- Switch leaps
- Tour an lair
- Grand jete
- Assemblés
- Grand assemblé en tournant
- Grand rond de jambe en l'air
- Saut de basque
- Sissonne
- Sissonne fermée
- Grande Sissonne ouvert
- Tour en l'air
- Tour jeté
- Brise
- Scorpion leap/fire bird
- Jazz slides
- Jazz rolls/pretzel rolls
- Backward rolls (with and without layout)
- ETC.

# The Company Financial Investment

## Financial Investment

### Company Fees Include:

- Rehearsal expenses for the 12-Month season
- Guest artists/choreographer expense
- Group costumes are borrowed from The Studio Company's Closet. All solo/duets/trios are welcome to borrow costumes with the permission of The Company Director. All costumes must be returned after performances to allow us time to clean.

### Additional requirements NOT included in Company Fee:

- Travel, convention fees, performances if funds are not available
- Warm-ups and matching bag
- Nude leotard with interchangeable straps (no plastic or shiny straps)
- Black bike leotard
- Black, ankle-length leggings
- Black jazz Pants
- Pink tights
- Nude tights
- Ballet shoes
- Black jazz shoes
- Tan jazz shoes
- The Studio Running Shorts
- Company make-up set (The Studio will purchase half. Estimated cost \$25 or less).
- Make up set includes:
  1. 3 individual eye shadows
  2. 1 black waterproof eyeliner pen
  3. 3 make-up brushes
  4. 1 blush
  5. 1 Make-up set/mist (to help stop make-up from smearing)
  6. 2 lipsticks/gloss
  7. 1 bronzer

\* Some of these items may not be needed.

\* We will order them as a group if we decide they are needed.

### The Company Fee for 2018-2019 - \$1,250.

| Payment Options  | Due Dates   |
|--|---|
| One Payment  | \$1,250.00 Due on July 1st                                      |
| Two Payments   | \$625.00 Due on July 1st and December 1st                       |
| Four Payments  | \$312.50 Due on July 1st, August 1st, October 1st, December 1st |
| Late fees will be added to any Company fees that have not been paid by December 1st, unless other arrangements have been made with The Studio Owner. |   |